

Miles Hionis

mileshionis@gmail.com

Scenic Artist

<https://www.mileshionis.com/>

SCENIC PAINTING EXPERIENCE (Select Works)

<i>"Le Parapluie Fantastique" Mèliés Recreation</i>	Scenic Charge	University of Michigan	Matthew Solomon, Dir.	2026
<i>BetFall</i>	Scenic Charge	Naming All the Flowers	Maddie Vassalo, Dir.	2025
<i>Ride the Cyclone</i>	Associate Scenic Charge	University of Michigan	Logan Dilley, Dir.	2026
<i>Semele</i>	Assistant Charge Artist	University of Michigan	Elizabeth Sandmaier, SC.	2026
<i>Cabaret</i>	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
<i>The Convent</i>	Lead Scenic Artist	University of Michigan	Madison Stinemetz, SC.	2025
<i>Marat/Sade</i>	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
<i>Hansel Und Gretal</i>	Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
<i>A Few Good Men</i>	Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025

WIGS, HAIR, AND MAKEUP EXPERIENCE(Select Works)

<i>SHEI Magazine</i>	Beauty Print Editor	University of Michigan	Dana Gray/Bobby Curie, EIC.	2024-26
<i>Pool (no water)</i>	Designer	University of Michigan	Tate Zeleznik, Dir.	2025
<i>The Flying Dutchman</i>	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
<i>The Cunning Little Vixen</i>	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
<i>The Rake's Progress</i>	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
<i>Cabaret</i>	Build/Run Crew Head	University of Michigan	Brittany Crinson, Des.	2025

SC=Scenic Charge Artist, Des=Designer, EIC= Editor in Chief, Dir=Director

EDUCATION

University of Michigan: School of Music, Theatre and Dance/ Stamps School of Art and Design

BFA Interarts Performance (scenic painting concentration) 2022-2026

WORK EXPERIENCE

University of Michigan Productions

Lead Scenic Artist 2024-2026

Work with the Scenic Charge in the fabrication and painting of all scenery for a nine-show season.

Des Moines Metro Opera

Wigs, Hair, and Makeup Intern 2025

Part of the Wig & Makeup team building, styling, and maintaining all wigs during the run of a three-show opera repertory season.

Executed makeups and assisted in fake tattoo applications.

University of Michigan Wigs, Hair and Makeup Shop

Wigs Hair and Makeup Artisan 2025-2026

Work with the Wig, Hair, and Makeup Manager to create and maintain the wigs and makeup of performers during a nine-show season.

University of Michigan Walgreen Drama Center Scene Shop

Carpenter 2022-2024

Assist with building and assembling scenery from scenic designs, models, and shop drawings. Assisted in load in and outs.

SKILLS

Scenic Painting: Drop Painting, Scrim Painting, Faux Finishes, Airless Paint Sprayer, Perspective Layout, Cartooning, Pouncing, Sample Making, Color Matching.

Wigs, Hair and Makeup: Ventilating, Wig Maintenance, Styling, and Application; SFX, Theatrical and Editorial Make Up; Prosthetic Application, Airbrush.

Related Skills: Fine Art Mediums (Oil, Watercolor, Acrylic, Digital Painting), Carpentry and Power Tool Knowledge, Photoshop, Premiere Pro, Procreate. Genie Lift Certified, Valid Driver's License, and US Passport.

REFERENCES

Elizabeth Sandmaier
Charge Scenic Artist/Lecturer.
Power Center
University of Michigan

Brittany Crinson
Theatrical Hair and Makeup Manager/
Mentor Instructor
University of Michigan

Madison Stinemetz
Charge Artist
Walgreen Drama Center
University of Michigan