

# Miles Hionis

[mileshionis@gmail.com](mailto:mileshionis@gmail.com)

Scenic Artist/WHAM Artist

<https://mileshionis.wixsite.com/miles>

## Scenic Painting Experience (Select Works)

BetFall	Scenic Charge	Naming All the Flowers	Maddie Vassalo, Dir.	2025
"L'Eclipse du Soleil" Mèliés Recreation	Scenic Charge	University of Michigan	Matthew Solomon, Dir.	2025
Ride the Cyclone	Associate Scenic Charge	University of Michigan	Logan Dilley, Dir.	2026
Semele	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2026
Cabaret	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
The Convent	Lead Scenic Artist	University of Michigan	Madison Stinemetz, SC.	2025
Marat/Sade	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
Hansel Und Gretel	Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
A Few Good Men	Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025

## Wigs, Hair and Makeup Experience (Select Works)

SHEI Magazine	Beauty Print Editor	University of Michigan	Dana Gray/Bobby Curie, EIC.	2024-26
Pool (no water)	Designer	University of Michigan	Tate Zeleznik, Dir.	2025
The Flying Dutchman	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
The Cunning Little Vixen	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
The Rake's Progress	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
Cabaret	Build/Run Crew Head	University of Michigan	Brittany Crinson, Des.	2025

SC=Scenic Charge Artist, Des=Designer, EIC= Editor in Cheif, Dir=Director

## Education

University of Michigan: School of Music, Theatre and Dance/ Stamps School of Art and Design

BFA Interarts Performance (scenic painting concentration)

2022-2026

## Work Experience

### **University of Michigan Productions**

Lead Scenic Artist

2024-2026

-Work with the Scenic Charge in the fabrication and painting of all scenery for a nine-show season.

### **Des Moines Metro Opera**

Wigs Hair and Makeup Intern

2025

-Assist as part of the Hair & Make-up team with styling, maintenance, and upkeep of wigs during the run of a three-show opera repertory season.

### **University of Michigan Wigs, Hair and Makeup Shop**

Wigs Hair and Makeup Artisan

2025-2026

-Work with the Wig, Hair, and Makeup Manager to create and maintain the hairstyles and makeup of performers during a nine-show season.

### **University of Michigan Walgreen Drama Center Scene Shop**

Carpenter

2022-2024

-Assist with building and assembling scenery from scenic designs, models, and shop drawings.

-Helped with the load in and load out of shows.

## Scenic Painting Skills

Drop Painting, Scrim Painting, Faux Finishes, Airless Paint Sprayer, Perspective Layout, Cartooning, Pouncing, Sample Making, Color Matching.

## WHAM Skills

Ventilating, Wig Matinence, Styling, and Application, SFX, Theatrical and Editorial Make Up, Prosthetic Application, Airbrush.

## Related Skills

Fine Art Mediums (Oil, Watercolor, Acrylic, Digital Painting), Carpentry and Power Tool Knowledge, Photoshop, Premiere Pro, Procreate. Genie Lift Certified, Valid Drivers License and US Passport.

## References

Elizabeth Sandmaier  
Charge Scenic Artist/Lecturer.  
Power Center  
University of Michigan

\*Contact information available upon request\*

Brittany Crinson  
Theatrical Hair and Makeup Manager/  
Mentor Instructor  
University of Michigan

Madison Stinemetz  
Charge Artist  
Walgreen Drama Center  
University of Michigan