

Miles Hionis

miles_hionis@gmail.com

Scenic Artist/WHAM Artist

https://miles_hionis.wixsite.com/miles

Scenic Painting Experience (Select Works)

<i>BetFall</i>	Scenic Charge	Naming All the Flowers	Maddie Vassalo, Dir.	2025
<i>"L'Eclipse du Soleil" Mèliès Recreation</i>	Scenic Charge	University of Michigan	Matthew Solomon, Dir.	2025
<i>Ride the Cyclone</i>	Associate Scenic Charge	University of Michigan	Logan Dilley, Dir.	2026
<i>Semele</i>	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2026
<i>Cabaret</i>	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
<i>The Convent</i>	Lead Scenic Artist	University of Michigan	Madison Stinemetz, SC.	2025
<i>Marat/Sade</i>	Lead Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
<i>Hansel Und Greta</i>	Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025
<i>A Few Good Men</i>	Scenic Artist	University of Michigan	Elizabeth Sandmaier, SC.	2025

Wigs, Hair and Makeup Experience (Select Works)

SHEI Magazine	Beauty Print Editor	University of Michigan	Dana Gray/Bobby Curie, EIC.	2024-26
<i>Pool (no water)</i>	Designer	University of Michigan	Tate Zeleznik, Dir.	2025
<i>The Flying Dutchman</i>	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
<i>The Cunning Little Vixen</i>	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
<i>The Rake's Progress</i>	Run/Build Crew	Des Moines Metro Opera	Brittany V.A Rappise, Des.	2025
<i>Cabaret</i>	Build/Run Crew Head	University of Michigan	Brittany Crinson, Des.	2025

SC=Scenic Charge Artist, Des=Designer, EIC= Editor in Chief, Dir=Director

Education

University of Michigan: School of Music, Theatre and Dance/ Stamps School of Art and Design

BFA Interarts Performance (scenic painting concentration)

2022-2026

Work Experience

University of Michigan Productions

Lead Scenic Artist

2024-2026

-Work with the Scenic Charge in the fabrication and painting of all scenery for a nine-show season.

Des Moines Metro Opera

Wigs Hair and Makeup Intern

2025

-Assist as part of the Hair & Make-up team with styling, maintenance, and upkeep of wigs during the run of a three-show opera repertory season.

University of Michigan Wigs, Hair and Makeup Shop

Wigs Hair and Makeup Artisan

2025-2026

-Work with the Wig, Hair, and Makeup Manager to create and maintain the hairstyles and makeup of performers during a nine-show season.

University of Michigan Walgreen Drama Center Scene Shop

Carpenter

2022-2024

-Assist with building and assembling scenery from scenic designs, models, and shop drawings.

-Helped with the load in and load out of shows.

Scenic Painting Skills

Drop Painting, Scrim Painting, Faux Finishes, Airless Paint Sprayer, Perspective Layout, Cartooning, Pouncing, Sample Making, Color Matching.

WHAM Skills

Ventilating, Wig Maintenance, Styling, and Application, SFX, Theatrical and Editorial Make Up, Prosthetic Application, Airbrush.

Related Skills

Fine Art Mediums (Oil, Watercolor, Acrylic, Digital Painting), Carpentry and Power Tool Knowledge, Photoshop, Premiere Pro, Procreate. Genie Lift Certified, Valid Drivers License and US Passport.

References

Elizabeth Sandmaier

Charge Scenic Artist/Lecturer.

Power Center

University of Michigan

Contact information available upon request

Brittany Crinson

Theatrical Hair and Makeup Manager/

Mentor Instructor

University of Michigan

Madison Stinemetz

Charge Artist

Walgreen Drama Center

University of Michigan