

# Miles Hionis

[miles\\_hionis@gmail.com](mailto:miles_hionis@gmail.com)

Scenic Artist/WHAM Artist

[https://miles\\_hionis.wixsite.com/miles](https://miles_hionis.wixsite.com/miles)

## Scenic Painting Experience (Select Works)

|  |                         |                                |                      |      |
|--|-------------------------|--------------------------------|----------------------|------|
| <i>BetFall</i>                                 | Scenic Charge           | Naming All the Flowers I Could | Dir. Maddie Vassalo  | 2025 |
| <i>"L'Eclipse du Soleil" Mèliès Recreation</i> | Scenic Charge           | University of Michigan         | Dir. Matthew Solomon | 2025 |
| <i>Ride the Cyclone</i>                        | Associate Scenic Charge | University of Michigan         | Dir. Logan Dilley    | 2026 |
| <i>Semele</i>                                  | Lead Scenic Artist      | University of Michigan         | Elizabeth Sandmaier  | 2026 |
| <i>Cabaret</i>                                 | Lead Scenic Artist      | University of Michigan         | Elizabeth Sandmaier  | 2025 |
| <i>The Convent</i>                             | Lead Scenic Artist      | University of Michigan         | Madison Stinemetz    | 2025 |
| <i>A Few Good Men</i>                          | Scenic Artist           | University of Michigan         | Elizabeth Sandmaier  | 2025 |
| <i>The Turn of the Screw</i>                   | Scenic Artist           | University of Michigan         | Elizabeth Sandmaier  | 2025 |
| <i>Titanic the Musical</i>                     | Scenic Artist           | University of Michigan         | Elizabeth Sandmaier  | 2025 |

## Wigs, Hair and Makeup Experience (Select Works)

|                                 |                     |                        |                                |                |
|---------------------------------|---------------------|------------------------|--------------------------------|----------------|
| SHEI Magazine                   | Beauty Print Editor | University of Michigan | EIC. Dana Gray/<br>Bobby Curie | 2024 -<br>2026 |
| <i>Pool (no water)</i>          | Designer            | University of Michigan | Dir. Tate Zeleznik             | 2025           |
| <i>The Turn of the Screw</i>    | Assistant Designer  | University of Michigan | Brittany Crinson               | 2025           |
| <i>The Flying Dutchman</i>      | Run/Build Crew      | Des Moines Metro Opera | Brittany V.A Rappise           | 2025           |
| <i>The Cunning Little Vixen</i> | Run/Build Crew      | Des Moines Metro Opera | Brittany V.A Rappise           | 2025           |
| <i>The Rake's Progress</i>      | Run/Build Crew      | Des Moines Metro Opera | Brittany V.A Rappise           | 2025           |
| <i>Cabaret</i>                  | Build/Run Crew Head | University of Michigan | Brittany Crinson               | 2025           |

## Education

University of Michigan: School of Music, Theatre and Dance/ Stamps School of Art and Design

*BFA Interarts Performance (scenic painting concentration)*

2022-2026

## Work Experience

University of Michigan Power Center Paint Shop

2024-2026

-Lead Scenic Artist under Elizabeth Sandmaier. Managed student workers, made samples, organize shop

University of Michigan Wigs, Hair and Makeup Shop

2025-2026

-Wigs Hair and Makeup Artisan under Brittany Crinson. Made, styled and maintained wigs for University productions.

Des Moines Metro Opera

2025

-Wigs Hair and Makeup Intern under Brittany V.A Rappise and Pheobe Bock. Run/build crew for 3 show opera repertoire

University of Michigan Walgreen Drama Center Scene Shop

2022-2024

-Carpenter. Built University production sets under Richard Lindsey.

## Skills

- Drop painting, scrim painting, faux finishes (wood, brick, concrete, stone, marble), paint sprayer
- Perspective layout, cartooning, pouncing, sample making, color matching
- Ventilating/wig building, Basic hair styling and maintenance
- Editorial, theatrical, SFX, and drag makeup
- Airbrush maintenance and application
- Photoshop, Premiere Pro, Procreate, Procreate Dreams
- Driver's licence/ USA passport
- Fine art mediums (oil, watercolor, acrylic, digital painting)
- Basic carpentry and power tool knowledge

## References

**Elizabeth Sandmaier**

*Charge Scenic Artist and Lecturer  
at the University of Michigan*

**Brittany Crinson**

*Theatrical Hair and Makeup Manager and  
Mentor Instructor at the University of Michigan*

**Madison Stinemetz**

*Associate Theatrical Paint Manager at the University of Michigan*

*\*contact information available upon request\**